

CURRICULUM VITAE for Cyane Tornatzky

Juried Activities

- 2017 "The Nth Degree", Foundry Art Centre, St. Charles, MO
Juror: James Chase [international, group exhibition]
- 2017 "CO2 Poster Biennial" Grand Junction Art Center, Grand Junction, CO
[off-campus, regional, national, international]
- 2016 "Rally 'Round the Flag", Redline Gallery, Denver CO
Juror: Linda Weintraub [international, group exhibition]
- 2015 "Geometry" Hera Gallery, Wakefield, RI
[national, group exhibition]
- 2015 "In Place" The Global Mall in Antioch, TN
Curated by Alexine Rioux, Kayla Saito, and Mika Agari; [international, group exhibition]
- 2013 "2014 Armstrong National 2-D Exhibition" Savannah, Georgia
[national call, group exhibition]
- 2013 "NYC – BordoBello" AIGA National Design Center Gallery, New York, New York
[national call, group exhibition]
- 2013 "Compass: Navigating the Journey to Self-Identity" Orange County Center for Contemporary Art,
Santa Ana, CA [international call, group exhibition]
- 2013 "LTC Digital Printmaking Show 2013" LTC Community Media Center, Lowell, MA
[international call, group exhibition]
- 2013 "Cableland Art Project 2013", Cableland, the Official Residence of the Mayor of Denver, Denver, CO
[regional call, group exhibition]
- 2012 "Show #4", Field Projects Gallery, New York, New York
Juror - David C. Terry, Director of Programs/Curator, New York Foundation for the Arts
[international call, group exhibition]
- 2012 "Man Up!" Gallery in the Duderstadt Center The University of Michigan Ann Arbor, Michigan
Juror - Suzy Lake "Combining photography, performance, film and video Lake's work is notable for its early investigations into the idea of identity as a construct" - http://en.wikipedia.org/wiki/Suzy_Lake
[national call, group exhibition]
- 2012 "The Unsung Heroine" The Art Center, Corpus Christi, Texas

Juror - Melida Buentello-Olivo

[national call, group exhibition]

2012 "CSU Art and Science Exhibition" Lincoln Center Gallery, Fort Collins, Colorado
[local call, group exhibition]

2010 Traveling Video Work:
"Self Portrait: The Home Scientist Gets to Know Herself" 2005 – 2009
These shows are part of the NewMediaFest 2010
-Delhi International Arts Festival 2010 "Video Works at Edge Logue 2010", New Delhi, India
-Budapest International Shortfilm Festival " BuSho 2010", Budapest, Hungary
-VideoChannel Cologne, "[self] ~imaging", Cologne, Germany
[international call, film festival(s)]

2009 "The Annual Art and Science Exhibition",
Curfman Gallery, Fort Collins, CO (Highest Honors)
[local call, group exhibition]

2007 "Little Joy: Small Works", Swallow Gallery, Los Angeles, CA
[national call, group exhibition]

2006 "Immediate Future" San Francisco Arts Commission Gallery, San Francisco, CA
[regional call, group exhibition]

2006 Travelling Exhibition: "Engendered Species"
- The Advocate Gallery, "Engendered Species", Los Angeles, CA
- California State University, Long Beach "Engendered Species", Long Beach, CA
[international call, group exhibition]

2006 "Queer Eye", University of Massachusetts Gallery, Boston, MA
[international call, group exhibition]

Solo and Small Group Shows

2018 "Adrift" Art Gallery, University of Montevallo, Montevallo, AL
[solo exhibition, invitation to submit by art department faculty]

2018 "Terrestrial" RAMP Gallery, Asheville, NC
[Curator: Dr. Victoria Bradbury; Assistant Professor of New Media, UNC Asheville;
Four person exhibition]

2012 "Longing for Something" University Center Art Gallery,
Colorado Mesa University, Grand Junction, CO
[solo exhibition, invitation to submit then juried by art department faculty]

2011 "Little Lives", Gallery 482, Oakland California
[solo exhibition, invitation to submit]

2007 "Repetitious Antics: The Collaborative Artwork of Jessica Walker and Cyane Tornatzky", Clayman Institute for Gender Studies, Stanford, CA
[solo exhibition, invitation to submit then juried by art department faculty]

Invitational Activities

2018 "TBA" Revolve Gallery Asheville, NC 28801

2017 "Fembroidery" Manetti Shrem Museum of Art, Davis, CA
[off-campus, regional, national, international]

2017 "ArtMix" Boulder Museum of Contemporary Art, Boulder, CO
[off-campus, regional, national, international]

2017 "Fall Members Show" Los Angeles Center for Digital Art, Los Angeles, CA
[off-campus, national, international]

2017 "Electron Salon #2" Los Angeles Center for Digital Art, Los Angeles, CA
[off-campus, national, international]

2017 "Globalocation II" Broward College, Rosemary Duffy Larson Gallery, Davie, Florida

2017 "Member Show" Los Angeles Center for Digital Art, Los Angeles, CA
[off-campus, national, international]

2017 "Electron Salon #1" Los Angeles Center for Digital Art, Los Angeles, CA
[off-campus, national, international]

2017 "Globalocation"
- University of Utah, Salt Lake City, UT
- University of Texas, Austin, TX
[off-campus, national, international]

2017 "Meta Journey" Winter Festival, Sarajevo, Museum of Natural History, Sarajevo, Bosnia/Herzegovena
[off-campus, international]

2016 "ArtMix" Boulder Museum of Contemporary Art, Boulder, CO
[off-campus, regional, national, international]

2016 "Motion Art" Knoll Gallery, Denver, CO
[off-campus, regional, showing as invited juror]

- 2016 "A Quest for Permanence" Florida Gulf Coast University, Fort Myers, FL
Curator: Michael Salmond [off-campus, curated invitation]
- 2016 "Zeitgeist"
- Greatmore Studios, Cape Town, South Africa
- Harare Academy of Inspiration, Khayelitsha, Capetown, South Africa, July
[off-campus, international]
- 2016 "Electron Salon" Los Angeles Center for Digital Art, Los Angeles, CA
[off-campus, bi-annual group show, international]
- 2016 "Art and Resistance " Dar Al-Kalima University, Bethlehem, Palestine
[off-campus, international]
- 2016 "Izložba "Odakle smo dosli? Ko smo mi? Gdje idemo" Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina
[off-campus, international]
- 2016 "Soul Drift," Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina, 2016
[off-campus, international]
- 2016 "Visualizing Peace" 2015, Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina, 2016
[off-campus, international]
- 2014 "Identity" University of the Andes, Bogota, Colombia
[international group exhibition]
- 2014 "Answering Gauguin: Where Do We Come From? What Are We? Where Are We Going?"
- Academy of Fine Arts Sarajevo * Gallery of the Academy, Sarajevo, Bosnia
- National University of the Arts , Bucharest, Hungary
[international group exhibition]
- 2014 "Art and Poetics" Mahmoud Darwish Museum, Ramallah, Palestine
[international group exhibition]
- 2014 "Anniversary of the Civil Rights Act", Denver and Boulder, CO Venues
[international group exhibition]
- 2013 Traveling Show "Place" Centro Comercial Plaza, Puerto Inírida, Colombia
[invitational, group exhibition]
- 2013 Traveling Show "Place" Biblioteca Publica Municipal Taraira Departamento de Vaupes
Colombia [invitational, group exhibition]
- 2013 Traveling Show "Place" Biblioteca Publica Municipal Arauca Departamento de Arauca

- Colombia [invitational, group exhibition]
- 2013 Traveling Show "Place" Biblioteca Publica Municipal Vichada Departamento de Santa Rosalia
Colombia [invitational, group exhibition]
- 2013 "Diptych America" China Central Academy of Fine Arts, Beijing, China
[invitational, group exhibition]
- 2013 "A Better Society", (PUBLIC ART AT METRO STOP) Budapest, Hungary
[international group exhibition]
Citylight: V. district Deák square 9 bus endstation,
Citylight: V. district Széchenyi square 2 tram station
Citylight: V. district Deák square, 47-49 tram endstation
Citylight: V. district, Astoria , 9 bus station
Citylight: V. district Jászai Mari square, 4-6 tram station
Citylight: V. district, Fővám square, 47-49 tram station
- 2013 "Homeland: Art Exhibition of Home, Land, and Homeland" Dar al-Kalima College, Bethlehem
[international group exhibition]
- 2012 "The River" Poudre River Center for Fine Arts, Fort Collins, CO
[international group exhibition]
- 2012 "The Ecological Imperative" Museum of Contemporary Art, Valdivia, Chile
[international group exhibition]
- 2012 Traveling Show "Mixed Messages" Universiade de los Llanos (UNILLANOS)
Villavicendo, Meta Colombia
[international group exhibition]
- 2012 Traveling Show "ART & DIS (PLACE)MENT, Higher Education and Research Building, Mureir
Mountain, Bethlehem, Palestine
[international group exhibition]
- 2012 Traveling Show "Memory Remains" National School of Fine Arts in Mexico, DF, Mexico
[international group exhibition]
- 2012 "Faculty Show" University Center for the Arts, Colorado State University,
Fort Collins, CO
[local invitation]
- 2011 "1 : 1" Ice Cube Gallery, Denver, CO
[artist invitation, regional]

- 2011 "Bordobello" Redline Gallery, 2350 Arapahoe St, Denver
[national invitation]
- 2011 "Memory Remains" Casa de las Ciencias (House of Science) Universidad Autónoma del Estado de Morelos Cuernavaca, Morelos Mexico
[international group exhibition]
- 2012 "Death Is" Public Art Project, Open Media Building, Denver, CO
[regional group exhibition]
- 2011 Travelling Exhibition: "Poe"
- "The Raven: Terror and Death" Edgar Allen Poe Museum, Richmond, Virginia
- "El Cuervo: Terror Y Muerte — Un Tributo A Edgar Allan Poe", Galeria Antonio Ramirez, Escuela Nacional de Artes Plasticas, Xochimilco, Mexico
[international group exhibition]
- 2011 Travelling Exhibition: "Mixed Messages"
- Galeria De Artes/CAUA, Universidade Federal Do Amazonas, Manaus, Amazonas, Brazil
- Casa de la Cultura de la Gobernacion, Departamento de Guania, Región Amazonica, Inírida, Guainía, Brazil
- Sala De Exposiciones Orellana, Biblioteca del Banco de la Republica, Leticia, Colombia
[international group exhibition]
- 2011 ART & DIS (PLACE) MENT" Diyar Consortium, Bethlehem, Palestine
[international group exhibition]
- 2010 Traveling Exhibition: "Poe"
- Casa de la Cultura Oaxaqueña, Oaxaca, Mexico
- Escuela Nacional de Artes Plasticas, Mexico City
[international group exhibition]
- 2010 Traveling Exhibition: "Water & The Environment"
- "Earth Day", Denver Performing Arts Complex, Sculpture Park, Denver, CO
- "Earth Vibes", University Memorial Center, University of Colorado, Boulder, CO
- Museo de la Universidad de San Carlos, Guatemala City, Guatemala
- Sp(L)aces Gallery, Mexico City, Mexico
- Don Apolonio Cultural Space, San Andrés, Cholula, Mexico
- Anderson Ranch Arts Center, Snowmass, CO
[international group exhibition]
- 2010 "Transfigured Night III", South Australia School of Art, Adelaide, Australia

[international group exhibition]

- 2010 "Warm", Hatton Gallery, CSU Fort Collins, CO
[three person show, invitational]
- 2009 "Faculty Show" Hatton Gallery, CSU Fort Collins CO
[local group exhibition]
- 2008 "Huffing and Puffing", Directions Gallery, CSU, Fort Collins, CO
[two person show]
- 2008 "MFA Exhibition", San Francisco State University, San Francisco, CA
[group exhibition, MFA thesis show]
- 2007 "San Francisco State Gallery 17th Annual Stillwell Show", San Francisco, CA
[group exhibition, MFA show]
- 2006 "Learning to Love You More" www.ltlym.com
[on-line group exhibition, international show and book]
- 2005 "Cinema Sports", Orinda Film Festival, San Francisco, CA
[invitational film festival, regional and national work]
- 2005 "Experimental Video Works from New Media Artists", Artists' Television Access,
San Francisco, CA
[local group video exhibition]
- 1998 "Big Deal", Visual AID, SoMarts Gallery, San Francisco, CA
[regional group exhibition]
- 1998 "Day of the Dead/Dia de los Muertos", Mission Cultural Center, San Francisco, CA
[local group exhibition, by invitation]
- 1998 "The Mission Diaries", Build, Curated by Danielle Abrams, San Francisco, CA
[local group exhibition, by invitation]
- 1998 "Eat Me", Build, Curated by Keith Carollo, San Francisco
[local group exhibition, by invitation]

Clinics/Adjudications/Workshops:

- 2018 *Visiting Artist*, University of Montevallo, Montevallo, AL
- 2015 *Juror*, "Motion Art", Knoll Gallery, Denver, CO
- 2014 Artist Talk (open to the public), ISIS Arts, Newcastle-upon-Tyne, UK

- 2014 Artist Talk (presentation to regional artists), Foundation OBRAS, Renkum, Netherlands
- 2011 *Co-curator*, University Center for the Arts, "Steina and Woody Valsuka", Fort Collins, CO
- 2011 *Juror* Scholastic Art Awards Program, Rocky Mountain College of Art + Design, Denver, CO
- 2010 *Video Curator*, Trickhouse Vols. 10, 11 and 12, Tucson, AZ and online
- 2010 *Juror*, Curfman Gallery, "The Annual Art and Science Exhibition", Fort Collins, CO
- 2010 *Visiting Artist*, Technoculture Studies Program at University of California, Davis, CA
- 2009 *Master Artist*, CAEA 2009 Conference, Breckenridge, CO
- 2007 *Juror*, Clayman Institute for Gender Studies "Spring Student Show", Palo Alto, CA
- 2007 *Visiting Artist*, New Genres Program at Stanford University, Palo Alto, CA
- 2007 *Visiting Artist*, Visual Communications Program at University of California, Davis, CA
- 2006 *Workshop*, Conceptual/Information Arts at SFSU, San Francisco, CA
- 2006 *Visiting Artist*, Technoculture Studies Program at University of California, Davis, CA
- 2005 *Visiting Artist*, Technoculture Studies Program at University of California, Davis, CA

Residencies

- (2014) ISIS ARTS 4-Week Residency – Newcastle-upon-Tyne, UK
- (2014) Foundation OBRAS-Holland 4-Week Residency – Renkum, The Netherlands
- (2010) ART342 15-Week Residency – ART 342, Fort Collins, CO

Collections

Portman Holdings and Hensel Phelps for Union Tower West, Denver CO

Papers Presented

(2016) "Transposing What We See: New Aesthetics 2.0" SECAC, Roanoke, VA

(2017) "Thinking, through and with Art: Research as Artistic Practice" SECAC, Columbus, OH