

ARTIST BIO | STATEMENT

Cyane Tornatzky

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While in my earlier career of making websites I started to notice people experimenting with the same tools I was. Their work seemed to be about better understanding the medium; creating interactive experiences; exploring and sharing code and resources with others. I left the commercial world to join them in this journey and have never looked back.

In my art practice I use a variety of digitally manipulated mediums to explore different ideas and concepts. I try to I poke around issues I know best – issues of gender, technology, and what I think might make a better world. I think of each project as an investigation that uses technology, even if what I find makes me doubt our reliance on computers.