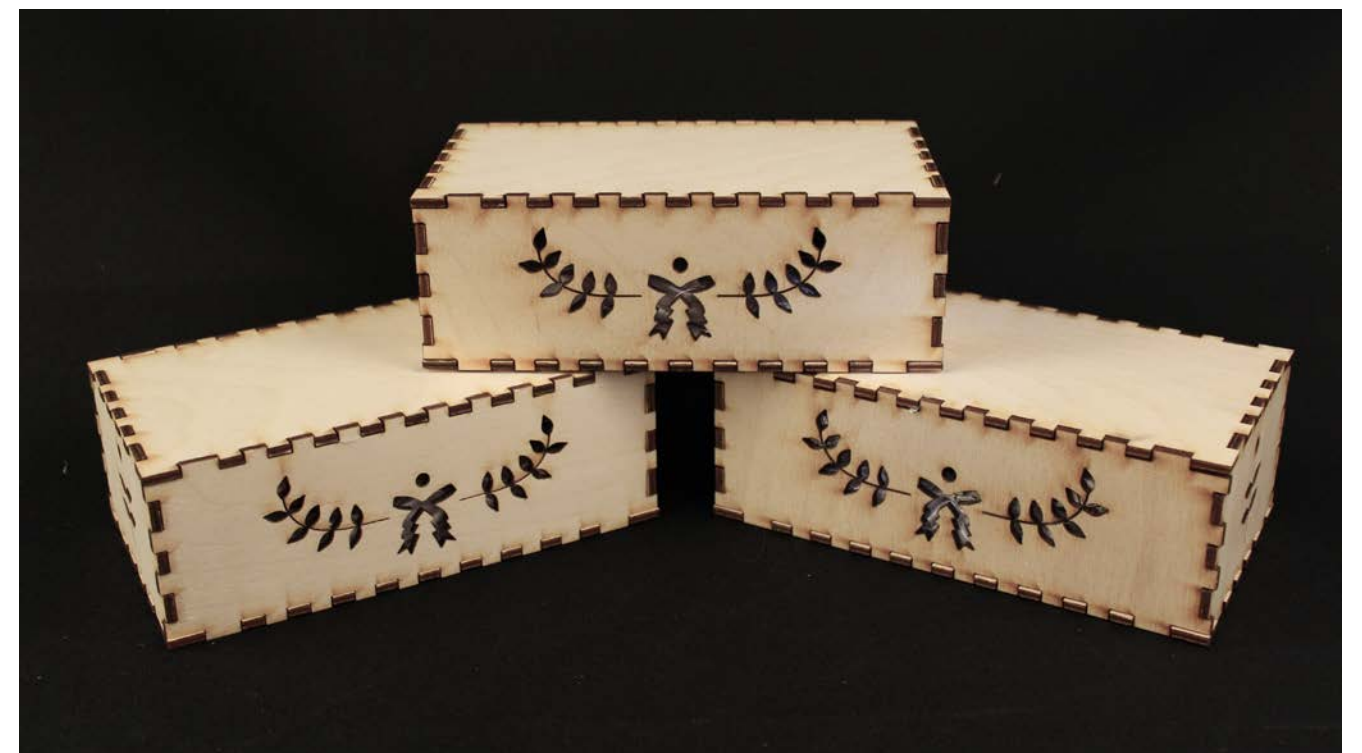




RELIQUARY
for
OBJECTS

previously treasured
BUT NOW NOT NEEDED





While the idea for this project came from new media artist Cyane Tornatzky, the art-making came from the community members who participated. The event also required many volunteers to attend to the people who came in to put their technology to rest. This idea of art being created through social context has its antecedents in the Happenings of the 60's and the rise of the conceptualist art based on ideas rather than objects. This event worked because of the collaborative effort of many people.

Participants had this to say about the technologies they lay to rest:

"I AM DONATING MY CAMERATHAT I GOT FROM KINDERGARTN GRADUATION.

I DON,T NEED IT ENEY MORE I HOPE IT HELPS PEOPLE.

FROM SIERRA."

"i always want d to use ou for art. and now i can.

i remember when she found you. i didn;t think you would ever have such x a wonderful purpose."

"here lies;

"this pencil was found somewhere strange given so much love and m a y now rest.

tihand you pencil."

my iphone 4s. it was a graduation gift from my myMom and Dad. This was my first smart phone. ibdropped it alot. but despite my cliumsiness it lived for 3 years. you were good yto me.

That'll do phone. That'll do. TH at'lo

"Flip open my life Communication at will, Now die forever. Nell C."

__HAYLEE LADESICH "

'What is it that technology means to us? We can say that it is a means to an end, a tool to facilitate. We use technology to help us communicate and to do our work. We can connect and be entertained. And yet we are still uncovering the essence of our relationship to it.

Technology's charm resides in its ability to link us to the rest of the world. We make this connection through various devices - sometimes with a tool as simple as a pen. Nowadays we most often connect with devices as complicated as a laptop. A significant marker of our relationship with technology is how we treat this hardware. So often it is merely a portal or device that allows us access to others or to our own efficiency but we treat it differently than we do say, an old pair of shoes. If shoes are worn or no longer fit, we do not keep them. This is unlike our old hardware – flip phones and laptops, monitors and desktop towers. Most of us have one of these objects lying around, but to what end? Part of the story is our relationship to the object. At one time our old cell phones were omnipresent in our lives. We needed them close to remain connected. But now we have newer, faster, more complicated devices that render our old cell phones obsolete. What do we do with these objects that were previously treasured but now not needed?"

On April 3rd 2015, we held an experiment. We invited members of the community to bring us their old, no longer needed technology. We then offered them space to talk about what this object meant to them and to celebrate its participation in their lives. We did this in an effort to help say goodbye. What we are exhibiting at the In Place group exhibition are the final resting places of these objects.

